



# Logbook!



No. 454

WWW.HRSMS.ORG

April, 2024

## From The Bridge



### Meeting Notice

The meeting will take place  
at 1000 hours

April 13, 2024



#### Captain's Log 4.13.24

Models, models, everywhere and not a shop to tinker. I was surrounded by vast vistas of azure blue Pacific waters, breathing fresh sea air, and all I could think of was gasping plumes of stale paint, glue and wood dust in an antithetical environment. It would seem you can take the modeler out of the shop, but...

As I explored my temporary reprieve from reality on a cruise across the Pacific, I was satisfied to



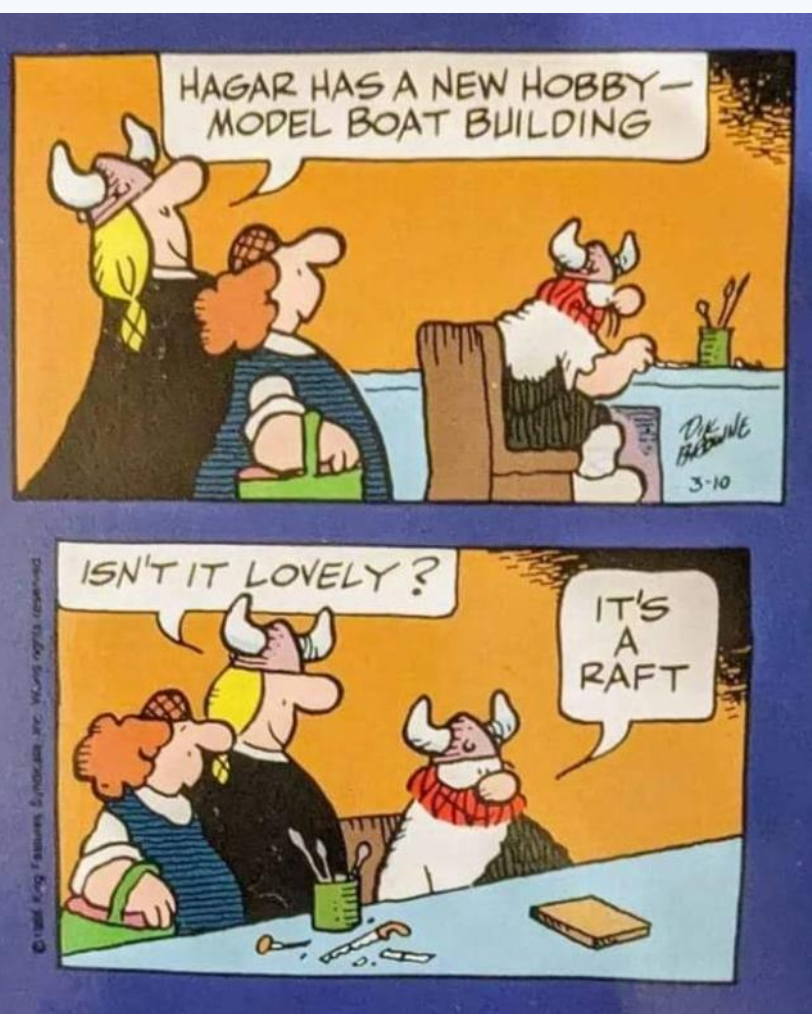
“The meaning of life? You’re lookin’ at it, pal.”

discover, although thousands of miles away, I was much closer to home than imagined. Buried in the bowels of this colossal steel vessel were miniature vestiges of my life left ashore. When what to my wondering eyes did appear, but a miniature ship model and two more near by... It could have been the Whiskey Sours, clear air or the seductive sight, but the pangs of separation subsided. I thought to myself, “I am what I am, and that’s all that I am.”

Name the sources of the three poached references. Be the first to get it right?...well, you win!—SD



# The Jape



# Scuttlebutt



## Nautical term for April

**Cruise:** Waterborne pleasure journey embarked on by one or more people. A cruise may be considered successful if the same number of individuals who set out on it arrive in the roughly the same condition they set out in, at some piece of habitable dry land.—Tim.



# Minutes



Bruce Brown, who has been a volunteer model maker at the Watermen's Museum for 13 years, showed his R/C model of the *African Queen*, and discussed Greek biremes, triremes, and Roman liburnias.

Meeting minutes, 3/8/24:

The meeting was called to order at 10:04. One guest, Kevin Kenny, was present via Zoom, along with 6 members and 22 present in person.



Ryland Craze gave the purser's report, which was favorable, and he indicated that dues payments are beginning to come in.

There were no corrections to last month's minutes.

## New and Old business:

Charles Landrum announced that the 2025 national IPMS conference and show will be held in the Hampton Coliseum on August 6-9 next year. Wood ship models will be included in the show, and he asked to volunteers to assist in arrangements.

Don Good reminded everyone about the show in Delta-ville on Saturday, April 27th. It was pointed out that it will be the same date as the NE joint conference in Mystic.

The ModelCon conference will be held on the first weekend in August in Philadelphia.

## Show and Tell:



Charles Landrum showed a 3-D printed model of the French battleship *Bouvet* which was built in 1898 and sunk by a mine in the Dardanelles in 1915, and a plastic model of a Ukrainian drone.



Sean Maloon showed progress on his maple planking of his model of the *Winchelsea (Pearl)*.

(continued on next page—Ed.)



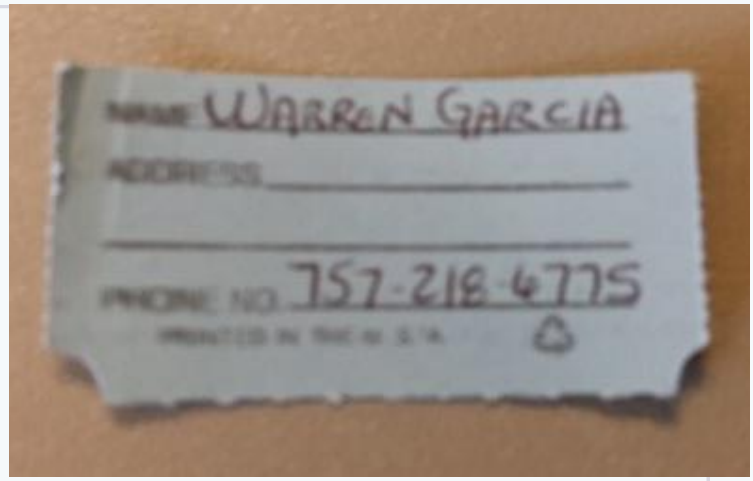
## Show and Tell...cont.

Greg Harrington showed pictures of the progress on his shop.

Tom Ruggiero showed progress on his *Titanic*, pointing out the use of .008 gray silk rigging. He is starting the well decks and life boat davits.

John Cheevers conducted the raffle drawing for the Byrnes saw, and Warren Garcia was the winner! He graciously consented to placing the saw in the model shop for use by others.

**Presentation:** Hank Ghittino gave an interesting talk on a model of the Viking ship *Oseberg*, as well as background on the excavation of the actual ship.



The meeting adjourned around noon.—Stu

## Mystery Photo Scene

If you know the answer, contact John Cheevers by mail or email

If you know the answer to the Mystery Photo Scene below, contact John Cheevers by mail or email. All replies will be blended into the next essay.

Also, If you have a photograph that asks these questions: who, what, when, where, and why, send it on to the Logbook editor for consideration as a future Mystery Photo Scene. Do not send an explanation with the photograph as I like to play the game too. After it is published in the Logbook, you can send in your explanation for inclusion in the defining essay.—Ed.



## Mystery Photo Scene Explained



Well, at least one person replied and identified the weird steam whistled implement revealed in last month's Mystery Photo Scene. In the photograph we see a cigar smoking man standing at what must be a keyboard of some sort as steam exits various whistle-like valves. One can imagine that some genre of music is coming from those pipes. We'll get to the reply in a moment, but first I want to go down memory lane a bit.

When I was a kid living about a mile from the Ohio River (as the crow flies), up on a ridge as a lot of Kentucky is known for, I could often hear the Delta Queen's calliope play some river related ragtime tune as she steamed up the river from Cincinnati. Now I know it was the Delta Queen as she was the only boat having a calliope to go up the river at that time. And I remember being on the boat as a kid (Dad knew the Captain, Ernie Wagoner) and getting the opportunity to press a key or two. I wouldn't call what I played music, the musical expression was roughly the same that I made when I accidentally sat on the keyboard of the organ at church. The Mystery Photo is not Delta Queen's calliope. I know because the arrangement is different.

I also remember that several times in my youth when the Delta Queen raced the Belle of Louisville (Avalon) in a mock battle to see which steamboat got to wear the coveted golden antlers for the year. The race was run over a standard course in the Ohio River at Louisville the Wednesday before the first Saturday in May as part of the Kentucky Derby Festival. The results may have been predetermined, but who cares. I mention the race as a lead in to once seeing these two boats steaming almost side by side under the Suspension Bridge at Cincinnati playing their calliopes.

Other steamboats carried and still carry the these musical calling cards. When a steamboat was nearing a landing, someone on the boat would play a tune or two announcing the impending arrival of the packet. It was a big event for townspeople to hear the music and head to the landing to greet the boat and receive people, news, and long awaited goods.

So what do we see in the photograph? Let's see what our one reply has to offer:

Hey, John,

Long time....

By amazing chance, I happened recently to be curious about calliopes. I learned that calliopes are steam - or compressed air-powered instruments. That they are big. That they have an average of only 32 pipes, but the tones from the pipes can be controlled by steam or air pressure. That they are played with a keyboard, like a pipe organ --- but not as complicated. That their sound, when powered by steam, can be heard for miles. Which is why they were used in circus parades to announce the coming fun to towns



Steam calliope (c. 1901) built by George Kratz and used on the showboat French's *New Sensation* at The Mariners' Museum

around the bend. Also, some of the last working calliopes were and still are installed on the upper decks of river boats. Aha --- we see that little decorative detailing around the deck edge to the right. So, without having to go the Internet or anywhere else, I'm pleased to report that I'm pretty sure we're looking at a bow-tied, cheroot-smoking caliope maestro doing his thing on the hurricane rook of a steamboat not of the present era. Today, I'll bet the gentleman would be wearing something over his ears. And they'd probably have gotten rid of the asbestos on the steam line. That item on the post must be to help the helmsman keep his course.

Rob

Rob is, as a guy at work used to say, "right as rain", except that I'm not sure about the aid to navigation remark...



As usual, the on-line source Wikipedia has a pretty good write-up on the Calliope. But before we get into the origin and history of this instrument, let's have a bit of a phonics lesson. The word is Calliope, and it's pronounced *kA-LY-a-pee*.

From Wikipedia:

"A calliope is an American and Canadian musical instrument that produces sound by sending a gas, originally steam or, more recently, compressed air, through large whistles—originally locomotive whistles.

"A calliope is typically very loud. Even some small calliopes are audible for miles. There is no way to vary tone or loudness. Musically, the only expression possible is the pitch, rhythm, and duration of the notes.

"The steam calliope is also known as a steam organ...or steam piano. The air-driven calliope is sometimes called a calliophone, the name given to it by Norman Baker (an early American radio broadcaster), but the "Calliophone" name is registered by the Miner Company for instruments produced under the Tangle name.

"In the age of steam, the steam calliope was particularly used on riverboats and in circuses. In both cases, a steam supply was readily available for other purposes. Riverboats supplied steam from their propulsion boilers. Circus calliopes were sometimes installed in steam-driven carousels, or supplied with steam from a traction engine. The traction engine could also supply electric power for lighting, and tow the calliope in the circus parade, where it traditionally came last. Other circus calliopes were self-contained, mounted on a carved, painted and gilded wagon





“pulled by horses, but the presence of other steam boilers in the circus meant that fuel and expertise to run the boiler were readily available. Steam instruments often had keyboards made from brass. This was in part to resist the heat and moisture of the steam, but also for the golden shine of the highly polished keys.

“Calliopes can be played by a player at a keyboard or mechanically. Mechanical operation may be by a drum similar to a music box drum, or by a roll similar to that of a player piano. Some instruments have both a keyboard and a mechanism for automated operation, others only one or the other. Some calliopes can also be played via a MIDI interface.

“The whistles of a calliope are tuned to a chromatic scale, although this process is difficult and must be repeated often to maintain quality sound. Since the pitch of each note is largely affected by the temperature of the steam, accurate tuning is nearly impossible; however, the off-pitch notes (particularly in the upper register) have become something of a trademark of the steam calliope. A calliope may have anywhere from 25 to 67 whistles, but 32 is traditional for a steam calliope.

“Joshua C. Stoddard of Worcester, Massachusetts patented the calliope on October 9, 1855, though his design echoes previous concepts, such as an 1832 instrument called a *steam trumpet*, later known as a train whistle. In 1851, William Hoyt of Dupont, Indiana claimed to have conceived of a device similar to Stoddard's calliope, but he never patented it. Later, an employee of Stoddard's American Music, Arthur S. Denny, attempted to market an "Improved Kalliope" in Europe, but it did not catch on. In 1859, he

demonstrated this instrument in Crystal Palace, London. Unlike other calliopes before or since, Denny's Improved Kalliope let the player control the steam pressure, and therefore the volume of the music, while playing.

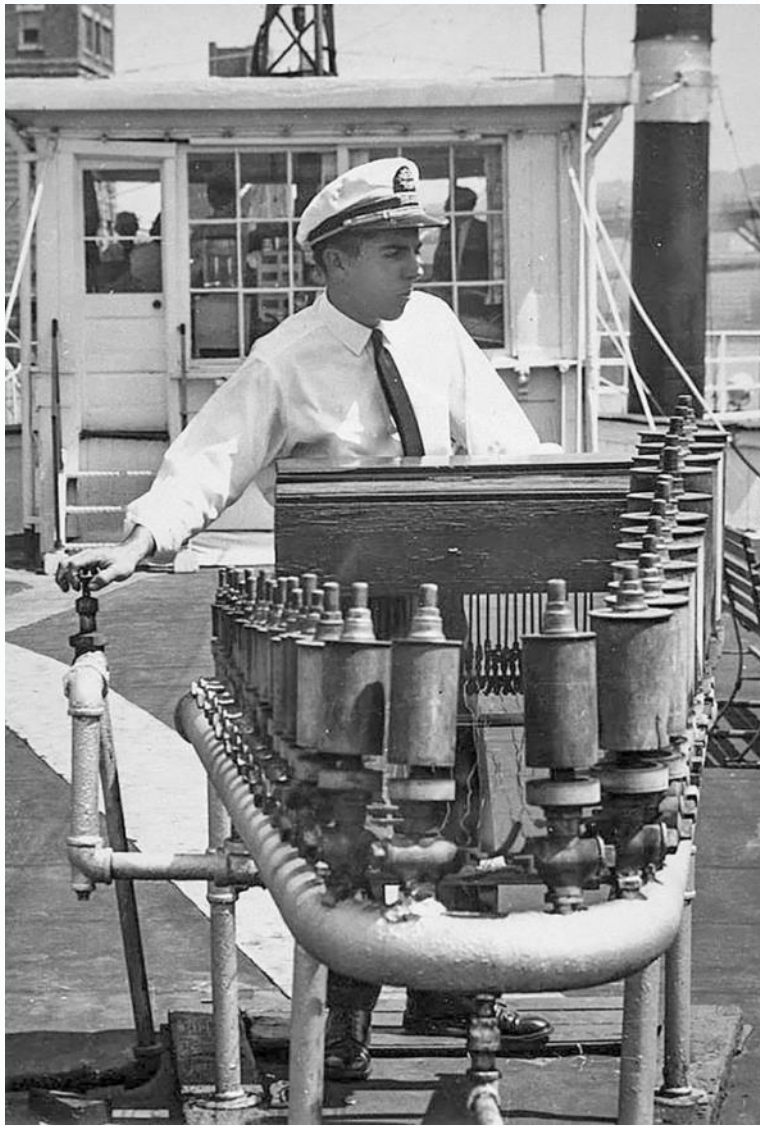
“While Stoddard originally intended the calliope to replace bells at churches, it found its way onto riverboats during the paddlewheel era. While only a small number of working steamboats still exist, each has a steam calliope. These boats include the *Delta Queen*, the *Belle of Louisville*, and *President*. Their calliopes are played regularly on river excursions. Many surviving calliopes were built by **Thomas J. Nichol**, Cincinnati, Ohio, who built calliopes from





1890 until 1932. The Thomas J. Nichol calliopes featured rolled sheet copper (as used in roofing) for the resonant tube (the bell) of the whistle, lending a sweeter tone than cast bronze or brass, which were the usual materials for steam whistles of the day. David Morecraft pioneered a resurgence in the building of authentic steam calliopes of the Thomas J. Nichol style beginning in 1985 in Peru, Indiana. These calliopes are featured in Peru's annual Circus City Parade. Morecraft died on December 5, 2016.

“Stoddard's original calliope was attached to a metal roller set with pins in the manner familiar to Stoddard from the contemporary clockwork music box. The pins on the roller opened valves that admitted steam



into the whistles. Later, Stoddard replaced the cylinder with a keyboard, so that the calliope could be played like an organ.

“Starting in the 1900s calliopes began using music rolls instead of a live musician. The music roll oper-

ated in a similar manner to a piano roll in a player piano, mechanically operating the keys. Many of these mechanical calliopes retained keyboards, allowing a live musician to play them if needed. During this period, compressed air began to replace steam as the vehicle of producing sound.



“Most calliopes disappeared in the mid-20th century, as steam power was replaced with other power sources. Without the demand for technicians that mines and railroads supplied, no support was available to keep boilers running. Only a few calliopes have survived, and, unless converted to a modern power source, are rarely played. One such example is the Prairie Rose Carousel containing Band Organ #125 from the Johnson Organ Co. located at Chahinkapa Zoo in Wahpeton, North Dakota.”

Today, hearing calliope music might be something you can only do by finding a recording. The music and the instrument is out there, you just have to look. If you google Calliope on your search engine you can get to the Wikipedia listing largely quoted here and read more. The photograph used as the Mystery Photo Scene can be found on line at Allen Hess Photographs. The accompanying caption reads: Capt. C. W. Stoll playing calliope, Belle of Louisville 1976. The Hell website is worth a look. Can't wait to see Gene model; one of these...

John

## Juvenile Modeler's Corner



of model makers as well, but we sure can encourage the behavior and reward the action when we see it. I think that young Caelan will remain interested in model making, perhaps we'll have the opportunity to tutor that development.—Ed

Some of you may remember seeing the diorama of the Battle of the Ironclads that was on display in our model case at the Taco Stand. If you missed it or don't remember, it now sits on the left side of the blue shelf on the back wall of the booth (red arrow). That diorama was made by then ten year old aspiring modeler Caelan McCormick. The placard for it is just visible in the photo at left.

On March 24 of this year, he stopped by again to show off another scratch made model, this time of the ironclad Monitor. I, at first, mistook it for a well executed edition of the paper Monitor that we hand out for young hands to build. Young Master McCormick quickly corrected me and said that it was scratch built—I (we—Warren was there too) was impressed.

The young lad walked away with our admiration, many kind words of encouragement, and a brochure and invitation to attend a meeting. Finding young kids interested in model making is always exciting, and we need to encourage and promote their development in the hobby.

It is often said that you can lead a horse to water but you can't make it drink. That is true



# American Naval History

## The Civil War

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1864

February 2: Confederate boat parties capture and destroy the Union gunboat Underwriter in the Neuse River, near New Bern, North Carolina.

February 12: Second cruise of the Confederate cruiser Florida. The Florida slips out of Brest, France, past the blockading screw sloop Kearsarge. She takes 15 prizes between this date and her capture on October 7.

February 17: Sinking of the USS Housatonic. The screw sloop Housatonic is sunk by the Confederate submarine H. L. Hunley while at anchor on blockade duty off Charleston, South Carolina. She was operating on the surface, striking the Housatonic with a spar torpedo. She herself was lost with all hands.

March 5: Commander Wood CSN, leads 15 men across the Chesapeake Bay at night in barges to seize and destroy the Union telegraph station at Cheerystone Point, Va. Wood also captures the small steamers Acolus and Titan.

March 12: Red River Expedition. Rear Adm. Porter leads 13 ironclads, 4 tinclads and 5 wooden gunboats up the Red River in cooperation with land forces to capture Shreveport, Louisiana.

March 16: A landing party from the monitor Osage occupies Alexandria, Louisiana on the Red River. Nine of Porter's vessels also reach the town that morning.

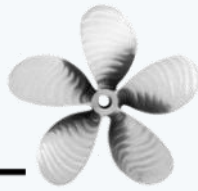
March 25: A Confederate attack on Union forces at Paducah, Kentucky, is repulsed with the help of fire support from the gunboats Paw Paw and Peosta.

End of Part 1 of 1864 of the Civil War. —Bob



And for the Battle of Hampton Roads weekend, our very own Kevin Ritton turned out in his finest, complete with bugle.

# What's Happening at The Museum



## April 2024

If, as we know. April showers bring May flowers, what, then, do May flowers bring? Old joke. Pay no attention to the man behind the curtain! Things have been quiet at the Museum for the last few months. But now Spring has sprung! Visitation will go up for several reasons, and us guys in the Ship Modeler Shop will, perhaps, get to brag about our “patience” and “delicate work” and “fine craftsmanship” to more than 8 ½ visitors a day! You see, they think we built all of the ship models in the museum! (Don't spoil their fun by telling them the truth!) I'd like to again call your attention to the 33 foot Queen who now rests in the huge second gallery (Gallery 9). We weren't sure of ownership when the model was coming down. The picture may be a little clearer now but we're not quite out of the woods. Still talking to Cunard/Carnival about ownership or long-term loan.

Second, I implore you to open the Museum's web site. One of the first things you'll see will be an invitation.

### **MilKids Fest**

**April 14 • 12 p.m. – 4 p.m.**

**A Day of Celebration: *Taking Care of Military Children***

Join us as we honor children of military service mem-

bers and recognize the many sacrifices military families make. Along with useful resources and information from trusted community partners, families will be welcomed with fun outdoor activities, free admission to the Museum, & more!

Many of us have direct military experience or connections. I'm not sure whether non-military or retired will have to pay admission but I'll make it clear the members of HRSMS will be admitted at no cost. And this is this Sunday!

Another important milestone:

The Mariners' Museum and Park has been selected as a finalist for the IMLS National Medal for Museum and Library Service. Thanks in large part to the wonderful support we receive from our many supporters, we are now in a position to be eligible for an award of this stature. It appears that this is another “First” for our nearly 100-year old Museum! The recognition acknowledges community involvement and outreach programs and, as you'll soon see, we're pretty good at this!

Now, back to the main page. Click on “Give and Join”, please, and watch this short video. ([google—Marinersmuseum 2023 year end Highlights](#))

### **Year-End Video**

Get caught up on The Mariners' many accomplishments in 2023, and join us in celebrating the banner year that was made possible by you and our world of champions. Discover how you can partner with The Mariners' to make a difference in the community. We look forward to a strong, resilient 2024 with you and our world of champions by our side! Scroll slowly and you'll see among the supporters, a group you'll recognize!

**Thank you.**

[View Our 2023 Video](#)

By the way, what do May flowers bring? Why, Pilgrims, of course!

That's it for now.

Ron



Time for .....



I don't have a theme for this month's food and beverage...so we'll go with an Apple Cider Mimosa

### RECIPE

Like all mimosas, it's best to keep things simple, so you only need three liquid ingredients to make this drink. Ingredients

- Cinnamon sugar, for rimming
- Lime wedge, optional for rimming
- 1 1/2 ounces pear vodka
- 1 1/2 ounces apple cider
- 4 to 5 ounces sparkling wine, to taste

Apple slice, for garnish

Steps to Make It

1. Gather the ingredients.

2. Rim a glass with cinnamon sugar: Rub a lime wedge (or apple slice) around the rim of a Champagne flute to wet it. Slowly roll the rim in cinnamon sugar, then tap off any excess sugar.

3. Pour the vodka and apple cider into the prepared glass.

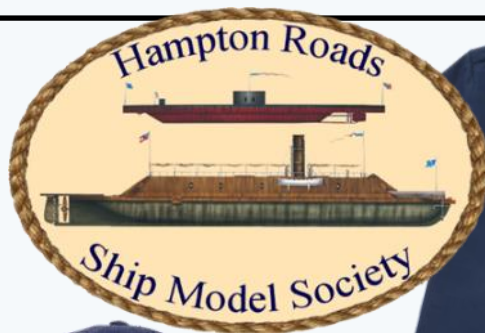
4. Fill the glass with Champagne or sparkling wine.



### Club gear:

If you need a shirt, hat, or name badge, be sure to see either Ryland Craze or Tim Wood. They have all the details on what's available; pricing and so forth. And I will say that most of the gear comes with our embroidered logo

Or you can search the website for info. Simply type "hat" in the search window...



# Mess Call



...And use that Mimosa to wash down this savory side dish. Spring is nearly here and you'll be attending outdoor parties once again. This could be your offering to the host.

## Mac and Cheese with Ham

A favorite way to give new life to leftover ham.

Combine two quintessential Easter dishes—macaroni-and-cheese and ham—into a single creamy, cheesy casserole. This deliciously smoky recipe is made with creamy smoked Gouda and Cheddar sauce, corkscrew pasta, and chopped smoked ham.

Nothing tastes more like childhood than mac and cheese. If your toddlers (or teens... or significant other...) request this cheesy pasta all the time, your everyday Baked Macaroni and Cheese Recipe might be working overtime. Although your go-to recipe is that way for a reason, why not switch things up by adding a bit of ham?

In this mac and cheese with ham recipe, chopped, smoked ham rounds out the dish, making it a heartier main dish than its meatless counterparts. The creamy mixture of meat, pasta, and cheeses—including Gouda and sharp Cheddar cheese—is topped off with crushed cornflakes and melted butter, making a second serving inescapable. Better yet, you can keep the pasta variety alive even on the umpteenth request for mac and cheese with easy variations to this recipe. We've included adaptations for a Pepper Jack Macaroni and Cheese, Sweet Pea-and-Prosciutto Macaroni and Cheese, Pimiento Macaroni and Cheese, and Ham-and-Broccoli Macaroni and Cheese so you'll never be out of ideas.



## Ingredients for Mac and Cheese with Ham

To make this mac and cheese, you'll need:

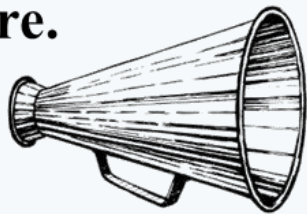
- **Uncooked cellentani (corkscrew) pasta:** We love this pasta shape for its ability to grab onto the sauce, but feel free to substitute with your family's favorite type.
- **Butter:** Used to create a roux to thicken the mac and cheese sauce, and mixed into the cereal topping for even browning.
- **All-purpose flour:** Used to thicken the cheese sauce.
- **Fat-free milk:** Combined with evaporated milk to give the sauce a creamy base.
- **Canned fat-free evaporated milk:** Evaporated milk has a high-protein content, which helps emulsify the sauce to keep it creamy and smooth.
- **Smoked Gouda:** A smoky, nutty, creamy flavor; can be substituted with other smoked cheeses for a similar flavor profile (Colby, Cheddar, and Mozzarella).
- **Reduced-fat sharp Cheddar cheese:** A sharp, rich cheese for that classic mac and cheese taste.
- **Fat-free cream cheese:** Adds another level of richness to the sauce.
- **Kosher salt:** Enhances the flavor of the dish.
- **Ground red pepper:** Adds a little heat; can substitute with cayenne pepper or leave it out if you're serving the whole family.
- **Chopped smoked ham:** A great way to use up leftovers; you can also use pulled pork, or bacon.
- **Cooking spray:** For easy cleanup.
- **Cornflakes cereal:** Adds a crisp topping to the mac and cheese that takes it over the top; can also use crumbled crackers or panko.

## How To Make Mac and Cheese with Ham

Full instructions are below, but here's a brief recap before you get started:

- **Step 1.** Preheat oven to 350°F. Cook pasta according to package directions.
- **Step 2.** Melt 2 Tbsp. butter in a Dutch oven. Gradually whisk in flour; cook for 1 minute. Whisk in milk and evaporated milk until smooth and cook, whisking, 8 to 10 minutes or until slightly thickened. Whisk in Gouda, next 3 ingredients, and 1/8 tsp. ground red pepper. Remove from heat; stir in ham and pasta.
- **Step 3.** Pour into a baking dish coated with cooking spray. Combine cereal, melted butter and remaining red pepper; sprinkle over pasta.
- **Step 4.** Bake at 350°F for 30 minutes or until golden. Let stand 5 minutes before serving.

# D'ye hear, there.



**It's** April, so along with the first and all its pranks we have an opportunity to fill a few pages with silly images and made up captions. Here we go...

This is a story we'll call The Curse of the Photographer's Mate. In the navy the photographer's rating is (or was) abbreviated as PH, so we're going to think of



and added to the empty frame. Now all was right with

showing Museum guests their "most wanted" ship modelers. And it is a veritable rogues gallery of talent, service, and dedication.

All was happy and content in the kingdom of the model shop, and the peasants rejoiced.

Then one day our wayward modeler returned to

duty. It wasn't long until the Museum's photographer caught up with the ex-navy PH and put him through a session of posing for the photographer. She promised to have his image ready and to replace the sketchy likeness with one on par with the other five. But for some reason the wait was prolonged and anticipation began to wain.



this as having your PH out of balance.

Once upon a time the good folks who run the Mariners' Museum had the idea that images capturing the ship model makers who man the Taco Stand should be made and displayed. The idea was to provide Museum guests with portraits of the model makers at work demonstrating the intricacies of ship model making. It was a grand idea and images capturing most of us "at work" were made by the Museum's staff photographer. In time the images were framed and hung in the Taco Stand for all to see.

All but one it seems, as our real ex-navy photographer/ship model maker was unable to participate due to a prolonged absence. Alas, his frame remained unfilled with his likeness.

Being the resourceful bunch that we are, the problem was soon rectified as a reasonable likeness was penned



Finally one Tuesday or Sunday ( I no longer remember) we arrived for our stint at volunteerism and discovered that his image was indeed finished and appropriately framed. But we also noticed that the sketchy likeness had found it's way back onto the frame causing a conundrum. It was reported to the appropriate Museum authority who got a good laugh out of it. The sketchy likeness was dispatched and the ex-navy PH took his place among the modeling gods in the rarified place on the wall. And the peasants rejoiced again.

But wait, there's more!

It was not too long after the correct image was hung and forgotten about that the ex-navy PH suffered an medical emergency and found himself away from the Taco Stand for an indeterminate amount of time. It seems that he developed a problem with one of his eyes requiring a patch. And this caused some concerned model makers to act. This action ensured that the long awaited and anticipated portrait remained "up-to-date" so that Museum guests get a true understanding and appreciation of the model maker.

The results speak for themselves. At some time in the future when the emergency has passed, I'm sure the portrait will revert to it's unaltered state so the peasants can rejoice once more.—  
Ed



# College of Nautical Knowledge



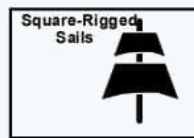
Here are a couple of charts that were submitted this month that show the intricacies of the sailing ship. Not only do you have to identify the specific rig but you have to be able to name the particular sails. Imagine having to know which belaying pin on which line to pull to work a specific sail. Now imagine having to do this at night, in a storm, barefoot and cold, after you've had your ration of grog, while you have some seaman rating screaming at you to get it done!

Now if we could only identify all the sails shown in the lower right photo. Me, I'll put my feet up and stick with engine power.—Ed



## A Guide to Rigs

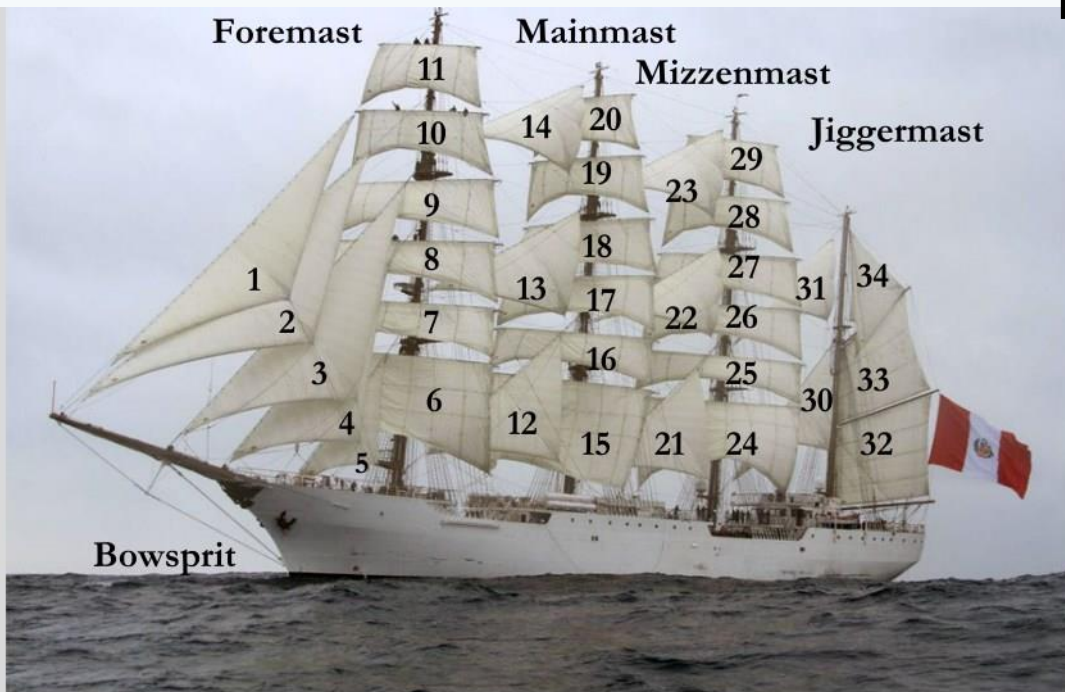
The "Rig" of a sailing vessel is determined by the number of masts, their positions, and the sails that can be set



Ron Wanttaja



Mike Pelland



- |                            |                                |                                |                         |
|----------------------------|--------------------------------|--------------------------------|-------------------------|
| 1. Flying Jib              | 12. Main Topmast Staysail      | 23. Mizzen Royal Staysail      | 32. Lower Spanker       |
| 2. Outer Jib               | 13. Main Topgallant Staysail   | 24. Mizzen or Mizzen Course    | 33. Upper Spanker       |
| 3. Inner Jib               | 14. Main Royal Staysail        | 25. Mizzen Lower Topsail       | 34. Jigger Gaff Topsail |
| 4. Fore Topmast Staysail   | 15. Main Sail or Main Course   | 26. Mizzen Upper Topsail       |                         |
| 5. Forestaysail            | 16. Main Lower Topsail         | 27. Mizzen Lower Topgallant    |                         |
| 6. Foresail or Fore Course | 17. Main Upper Topsail         | 28. Mizzen Upper Topgallant    |                         |
| 7. Fore Lower Topsail      | 18. Main Lower Topgallant      | 29. Mizzen Royal               |                         |
| 8. Fore Upper Topsail      | 19. Main Upper Topgallant      | 30. Jigger Topmast Staysail    |                         |
| 9. Fore Lower Topgallant   | 20. Main Royal                 | 31. Jigger Topgallant Staysail |                         |
| 10. Fore Upper Topgallant  | 21. Mizzen Topmast Staysail    |                                |                         |
| 11. Fore Royal             | 22. Mizzen Topgallant Staysail |                                |                         |

Stewart Winn

# The Bulletin Board



## Model Boat Show

Hosted by the  
Deltaville Ship Modelers' Guild  
And the  
Deltaville Maritime Museum and Holly Point Nature  
Park

On Saturday, April 27, 2024 - 9am to 3pm

Doors open to visitors at 9am

The Deltaville Maritime Museum will also be hosting its Holly Point  
Market from 9am to 1pm

The Museum is located at 287 Jackson Creek Rd, Deltaville Va. 23043

Set-up starts at 8am Take-down after 3pm

Register at [deltavillemodelshow@gmail.com](mailto:deltavillemodelshow@gmail.com)

Model boat builders come, set up and show your models. You will meet  
fellow modelers, be able to discuss techniques and share your work  
with the public. All skill levels and mediums are invited to participate.

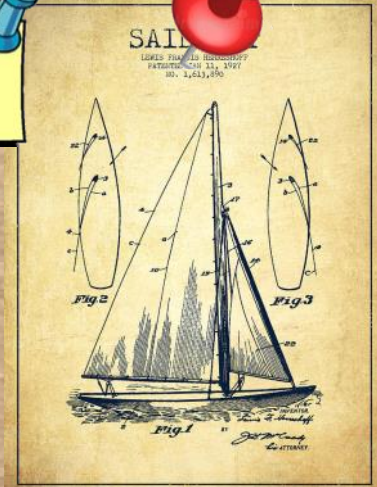
### Things to Know:

There is no charge for table space.

We will have a Food truck on site.

Registration will open February 12, 2024 and information sheets will  
be emailed out.

Happy  
Year  
2024!



Philadelphia Ship Model Society in partnership  
with the Battleship New Jersey Museum

**Don't  
Miss it!**

Onboard the Battleship New Jersey

**ModelCon6**  
August 3, 2024 - 10 A.M. to 3 P.M.



All ship modelers are invited to bring their models,  
finished - or in-progress - to the one day event.  
There is no fee for participants and parking is free.

Colleagues from our sister clubs on the Eastern  
seaboard are warmly invited to attend.

All participants are permitted to a free tour of the  
battleship. Because display space is limited, we'll  
need you to register by **July 19** at our website:

[www.philadelphia\\_ship\\_model\\_society.com](http://www.philadelphia_ship_model_society.com)

For enquiries contact:  
Joshua Fichmann, President of the PSMS  
at this email:  
[ModelShip@yahoo.com](mailto:ModelShip@yahoo.com)

Let's all meet again for another successful, fun show.



# The Deckplate

## JANUARY 2024

13 HRSMS Monthly Meeting: Mariners' Museum  
Nomination of officers  
Presentation: Ron Lewis - Conservation and Restoration

## FEBRUARY 2024

10 HRSMS Monthly Meeting: Mariners' Museum  
Election of officers  
Presentation: Live Auction at the Museum

## MARCH 2024

9 HRSMS Monthly Meeting: Mariners' Museum  
14  $\pi$  Day  
Presentation: Hank Ghittino -The Oseberg Ship, History and Build  
9/10 Battle of Hampton Roads Weekend at the MM

## April 2024

13 HRSMS Monthly Meeting: Mariners' Museum  
Presentation: Will Hoffman— The Ship that held up Wall Street  
22 Earth Day / 26 Arbor Day  
27 Model Boat Show, Deltaville

## MAY 2024

11 HRSMS Monthly Meeting: Mariners' Museum  
21 Talk like Yoda Day  
Presentation: Mike Pelland- Building the Chesapeake Bay Skip-jack

## JUNE 2024

8 HRSMS Monthly Meeting: Mariners' Museum  
Presentation: Sean Maloon- Gluing and Planking a Hull

## JULY 2024

13 HRSMS Monthly Meeting: Mariners' Museum  
Presentation: Dave Chelmow— Building the Sharpie Schooner

## AUGUST 2024

10 HRSMS Monthly meeting:  
Presentation: Stewart Winn— A Beginner's Guide to Scratch Building or How to Cobble Something from Nothing

## SEPTEMBER 2024

13 HRSMS Monthly Meeting: Picnic Newport News City Park  
19 Talk like a Pirate Day  
Presentation: Picnic

## OCTOBER 2024

12 HRSMS Monthly Meeting: Mariners' Museum  
Presentation: Gene Berger- Painting Water

## NOVEMBER 2024

9 HRSMS Monthly Meeting: Mariners' Museum  
Presentation:

## DECEMBER 2024

14 HRSMS Monthly Meeting: Mariners' Museum  
Presentation:



BTW—on page one  
I counted 4.....how  
bout you?—Ed

## WATCH, QUARTER, AND STATION BILL



Skipper: Gene Berger (757) 850-4407  
1<sup>st</sup> Mate: Greg Harrington (757) 218-5368  
Purser: Ryland Craze (804) 739-8804  
Clerk: Stewart Winn (757) 565-9537  
Historian: Tim Wood (757) 639-4442  
Logbook Ed.: John Cheevers (757) 591-8955  
Columists: Ron Lewis  
Bob Moritz  
Tim Wood

Webmaster: Greg Harrington (757) 218-5368  
Photographer: Ron Lewis (757) 874-8219



Visit us at our webpage:  
[WWW.HRSMS.ORG](http://WWW.HRSMS.ORG). You'll be glad you did!