

Newsletter!

No. 100

October 1994

From the

Pilothouse



Jim Raines, editor of Seaways/Ships in Scale, called the other day to ask for some picture negatives. We ended up spending most of the time to king about his need for more contributors. He is anxious to get articles on all types of ship modelling; but he is particularly anxious to get articles on more modern ships, including the steel Navy. He needs these to provide more balance to the magazine presentations. He would also welcome shop notes. He said that he can even use photo essays. This would consist of photographs made during construction of the model. All the contributor would have to do is tell what is going on in the picture or write about the changes in the model since the previous picture. It doesn't get any easier than that.

I know that many modelers shudder and quake at the thought of writing an article. Yet it is actually quite simple. If you can write a letter and tell somebody about what you are doing or describe something that you have seen on vacation then you can write an article. You only need a few notes about what you want to say. Then just stay the course and tell it as clearly and succinctly as possible. The nice part about it is that you get paid for your words and photographs. Helps defray the cost of that special tool, etc. It will also help defuse the words of your better half, who keeps muttering about the workshop expense.

There is a <u>lot</u> of ship modeling (and other) talent in the Hampton Roads Ship Model Society. Take those extra moments to share your talents. Remember out motto: "Knowledge is of no value until shared with others." Let me know if I may help. I can help with your

photographs as I now have a set up with backdrop paper, lights, etc.

Address your inquiries to:

Jim Raines, Editor Seaways/ Ships in Scale 1750 W. Stardust Drive Salt Lake City, UT 84118 Phone: (801) 964-2077

Jack

Minutes



HRSMS Minutes, 9 September 1994

Meeting convened at 2015.

14 Members present.

2 Guests present; Joe McCleary Charles Fox.

Old Business

NRG Conference-Bill Clarke has received the menu from the Holiday Inn. Bill wasn't too happy with this first iteration so he is going back to negotiate a better arrangement.

Bi-Society Meeting- (Ed. note: The Bi-Society meeting has been postponed to the first weekend in March, 1995. The officers took this action because of difficulties arranging presenters from both clubs. We want to use the extra time to firm up the schedule and to

Adze- a hand cutting tool, having an arched blade at right angles with its' handle. Since the time of Noah's Ark the tool most intimately associated with wooden shipbuilding.

Backstay- a rope or stay leading from the upper part of any mast above a lower mast to a ships side abaft the lower rigging.

Minutes Cont-

perhaps get the Annapolis and Solomon's Island clubs involved also.)

New Business

New Member- Joe McCleary was accepted unanimously as a new member of the HRSMS.

Meeting Schedule- Jack is passing around the meeting schedule for next year. It will be going the rounds for the next few meetings. The only date set in stone is the May strawberry meeting at Bill Clarke's house.

Announcements

Addison Gallery of American Art- The Addison
Gallery of American Art. Phillips Academy,
in Andover Mass., will be showing its
collection of 1/4 scale American sailing ship
models between September 25 and January
15.

Chesapeake Bay Maritime Festival- The festival is scheduled for 15 and 16 October in Norfolk, at Town Point Park. The HRSMS will be participating with static dispalys. Unfortunately there aren't any facilities for running R/C models. Festevents will be providing a canopy and tables for display. We need a good turnout for this so put it on your calendars.

Newport News Shipbuilding- It seems someone at the shippard is looking for a model of a Nimitz class carrier. The details are scant but a figure of \$5000 was mentioned. Alan Frazer should have more details soon.

Woodcraft- Jack Bobbitt brought along the catalog from Woodcraft, a woodworking supply mail order outlet. Jack recommends them highly. Here's their address:

> Woodcraft 210 Wood County Industrial Park P.O. Box 1686 Parkersburg, WV 26102-1686

National Archives- The Cartographic and
Architectural branch of the archives has
moved into its new building in College Park,
MD. Bill Clarke and John Cheevers went
recently and were both impressed by the
new facilities. The editor has a copy of the

information brochure they brought back and I can make copies for anyone who is interested.

USS Virginia- John Cheevers acquired an excellent set of plans to the battleship Virginia, 1906, from the archives. The ship got his attention when he viewed a model of it at the Hampton Roads Air and Space Museum. There are actually 2 models there, one built by IPMS members in the front case, the other is a Navy Department model in the history section.

The meeting adjourned at 2105.

Show and Tell

HMS Epervier- Joe McCleary brought along a spectacular model of the brig HMS

Epervier, launched in 1812. She was sent to operate on the Canadian station and was captured by the USS Peacock in 1814. As USS Epervier she went to the Mediterranean in 1815 and was lost with all hands that year carrying dispatches to the US. The model is predominantly made of hard maple with some contrasting swiss pear and box wood deck furniture. (Ed. note: A really beautiful model, almost makes me want to take up spars and rigging modeling. Almost, but not quite.)

Sunny South- Jack Bobbitt has laid the keel of his next model, a Chesapeake Bay center board 2-masted schooner, the Sunny South. He is building it upright on a building board and has just started making the ribs. He is using a piece of elastic stretched above the model as the reference line for construction.

Cannons-Bob Comet brought along two pieces of scale field artillery. The cannons were turned from brass and Bob built up the figures himself. The cannons were turned on a unimat lathe and are good examples of what can be accomplished on a small lathe.

Program

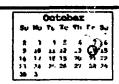
The evenings program was a demonstration of metal lathe techniques by Chuck Reynolds. Chuck started out by explaining how to grind tools

Baggy Wrinkle- a kind of chaffing mat made by hitching short manila ropw-yarns around 2 lengths of small stuff, such as marline. The baggu wrinkle is closely wound on standing rigging to reduce wear on sails.

out of high speed steel stock with handouts included. Then he showed how to use a stone to put a slight radius on the cutting edge of the tool. The slight radius will improve the performance of the tool and lengthen its service life. He showed a sample of work that included part done with an unstoned tool and part done with same tool after stoning. The difference was very noticeable in the finish quality. Chuck recommends grinding tools on a medium grit wheel and making sure the tool doesn't get too hot. After talking about tools Chuck spent some time actually turning some brass on a Unimat SL. The other Unimat SL owners were happy that even a professional machinist caused the lathe to chatter some. Chuck has a lot of knowledge that he can share on machining and tool making. As he put it, "Make the phone ring if you have questions."

Refreshments were provided by the Reynolds' and included some wonderful shrimp salad and some tasty banana nut bread. Thanks to Chuck and Linea for their hospitality.

Upcoming Events



- 14 October- Monthly Meeting
- 15-16 October- Chesapeake Bay Maritime Festival
- 30 October- Mariners Museum Day in the Park III
- 11 November- Monthly Meeting
- 9 December- Monthly Meeting
- 13 January- Monthly Meeting
- 10 February- Monthly Meeting
- 4-5 March 1995- Bi-society meeting, Solomon's Island

October 1995- NRG Conference

(Note-Please keep the editor informed of any upcoming events not reflected here.)

Notice to Mariners



The upcoming Chesapeake Bay Maritime Festival and Classic Boat Show promises to be a lot of fun. The festival has a one page add in the latest issue of Wooden Boat. Some of the items include Classic Wooden Boats. Maritime Art Exhibit, Model Boats (read Hampton Roads Ship Model Society). Moth Boats, Electric Boats, Antique Engines, Boat Building Demonstrations, etc. As you can see Norfolk Festevents is trying to make this a big annual event and we have the opportunity to get in on ground floor. expect that attendance will be high and this will be a good opportunity to show the club. The festival will run from 1200 to 1700 on Saturday, 15 October and Sunday, 16 October at Town Point Park in Norfolk. We will need people for both days so please plan on attending either Saturday or Sunday. Bring anything you're working on or have finished in the past. Let's try to give the crowd a representative cross section of models to look at. I'll have more information on where to park, deliver models, etc., at the October meeting. If you won't make it to the meeting please give me a call during the week before the festival. I'm looking forward to seeing everyone at the festival.

Len

Banto Frame in early auxiliary steam vessels a frame used to lower and hoist the propellor into or from the screw-well. (The screw was stowed when under sail only.)

<u>Barbar</u>- a cold weather gale in the Gulf of St. Lawrence, characterized by driving ice particles with such violence as to cut exposed skin.



Skipper:

Jack Bobbitt

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1st Mate:

Len Wine

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Clerk:

John Cheevers

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Bill Clarke

868-6809

Historian:

Bill Fox 253-0310

Editor: Len Wine

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Next Meeting



The next meeting is scheduled for 2000, 14 October, at the home of Graham and Moira Horne, Rt. 1 Box 153, Loblolly Lane, Rockville, VA 23146, (804) 749-4719. Graham has planned to show us the model he is currently working on but he also wanted the following put in the newsletter:

Suggesting a Joint Endeavor

The aim of the above would be to strentgthen further the bonds of membership.

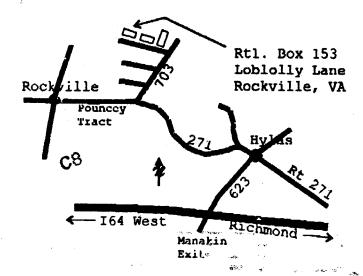
Attending our monthly meetings is most rewarding, they are interesting, informative, and most enjoyable. When one reflects upon all of our technical discussions we can only conclude that collectively we command a wealth of talent.

This thinking has prompted the thought that if we could channel these skills and bring them to bear upon a single ongoing project it would benefit and be of interest to all.

Remember, summer is over. The nights are drawing in. Perhaps it is time to consider the laying down of a new fleet.

For details, attend the October meeting at the home of Moira and Graham Horne.

See the map for directions to the Hornes home, west of Richmond:



HAMPTON ROADS SHIP MODEL SOCIETY c/o Len Wine 7432 Red Brook Rd. Norfolk, VA 23518





John F. Cheevers 414 Burnham Pl. Newport News, VA 23606